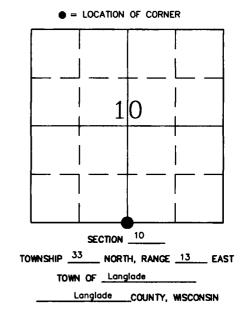
U.S. PUBLIC LAND SURVEY MONUMENT RECORD

433/3/00020

HISTORY OF ORIGINAL CORNER ESTABLISHMENT AND SUBSEQUENT RESTORATION AND DESCRIPTION OF ANY RECORD, MONUMENT OCCUPATIONAL, TESTIMONIAL OR OTHER EVIDENCE CONSIDERED:

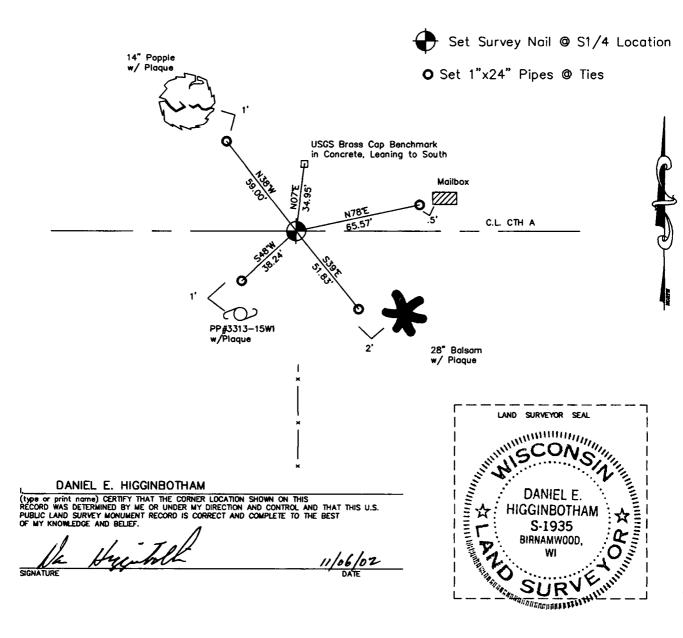
The original corner was established in 1865 by James L. Nowlin. Original bearing trees 8" Hem. N14'E — 15 lks, 12" Hem S30'E — 35 lks. William Kelly set a RR spike at midway between the SW and the SE in 1990, which did not match the occupation or fencelines in the area. We located the 40 fence east of the S 1/4 and also the fence running south from the S 1/4. Distances looked good together. Set corner at intersection fence and centerline of A.



CORNER WAS: (CHECK ALL THAT APPLY)

- RESTORED THROUGH ACCEPTANCE OF AN OBLITERATED EVIDENCE LOCATION
- RESTORED THROUGH ACCEPTANCE OF A FOUND PERPETUATED LOCATION
- CONSIDERED A LOST CORNER AND REESTABLISHED THROUGH LOST CORNER PROPORTIONATE METHODS (INCLUDE A PLAN VIEW DRAWING SHOWING DISTANCES AND DIRECTIONS TO OTHER PUBLIC LAND SURVEY CORNERS USED FOR PROPORTIONING AND DETERMINING THE CORNER LOCATION)
- RESTORED OR REESTABLISHED IN A LOCATION THAT DIFFERS FROM A PREVIOUS RESTORATION OR REESTABLISHMENT (INCLUDE A PLAN MEW DRAWING AND INDICATE WHAT WAS SET AND/OR FOUND)
- ☐ CHECK IF THERE IS ADDITIONAL INFORMATION ON BACK

DESCRIBE THE MONUMENT AND ACCESSORIES USED TO PERPETUATE THE LOCATION OF THE CORNER. (INCLUDE A PLAN VIEW DRAWING AND INDICATE WHAT WAS SET AND/OR FOUND) ALSO INCLUDE FOUR TIES TO THE SECTION CORNER AND DESCRIPTION OF THE TIES.



INDEX NO.

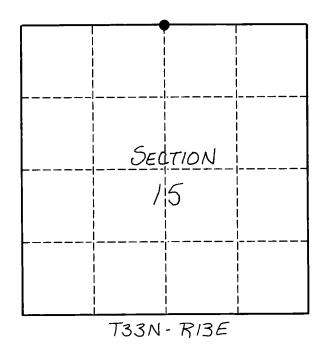
U. S. PUBLIC LAND SURVEY MONUMENT RECORD

INSTRUCTION'S:

This record shall show the location of the corner and shall include all of the following nine elements (a through i).

- (a) Identify the corner by reference to the U.S. public land survey system.
 - = Corner monument restored.

ORIGINAL CORNER ESTABLISHED By JAMES L. NOWLIN IN 1865.



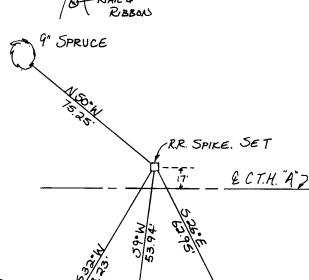
(b) Describe any record evidence, monument evidence, occupational evidence, testimonial evidence or any other material evidence you considered, and whether the monument was found or placed.

MONUMENT WAS PLACED AT MIDPOINT ON NORTH SECTION LINE.

(c) In the plan view drawing below, provide reference ties to at least 4 witness monuments, or, if the location is within a municipality, to at least 2 witness monuments. (Witness monuments shall be made of concrete, natural stone, iron or other equally durable material.)

Describe witness monuments.

(d) Show a plan view drawing depicting the relevant monuments and reference ties which is sufficient in detail to enable accurate relocation of the corner monument if the corner monument is disturbed. Indicate north.



NAIL & RIBBON (X)

19" Balsam

20" BALSAM

19" BALSAM

N

| Describe any material discrepancy between the location of the corner as restored or reestablished and the location of that |
|--|
| corner as previously restored or reestablished by distance and direction. Show the discrepancy on the plan view drawing |
| under (d), above. Show the distances between the corner as previously restored or reestablished and (1) the corner as |
| restored or reestablished, and (2) to at least 2 of the witness monuments shown on the drawing in (d), above. |

None.

- Was the corner restored through acceptance of (1) an obliterated evidence location, or, (2) a found perpetuated location.? (f) No.
- Was the corner reestablished through lost corner proportionate methods? If so, show the method, including the directions (g & h) and distances to other public land survey corners used as evidence or used for proportioning in determining the corner location.

----N 88° 37'00°W -2688.80 CNW CORNER, NE CORNER, LN. 1/4 CORNER, SECTION 15 SECTION 15 SECTION 15 (EXISTING) (EXISTING) SET AT MIDPOINT

(type or print name)

certify that the corner location shown on this record was determined by me or under my direction and control and that this U.S. Public Land Survey Monument Record is correct and complete to the best of my knowledge and belief.

KELLY S1098 ELCHO.

William J. Kill

Signature